

NOTATION 1

Mark Percy

D String *A String*

Two staves of musical notation. The first staff is labeled 'D String' and contains four measures of whole notes: G2, G2, G2, G2. The second staff is labeled 'A String' and contains four measures of whole notes: A2, A2, A2, A2.

G String *E String*

Two staves of musical notation. The first staff is labeled 'G String' and contains four measures of whole notes: G2, G2, G2, G2. The second staff is labeled 'E String' and contains four measures of whole notes: E2, E2, E2, E2.

1. On the G and D String

One staff of musical notation labeled '1. On the G and D String'. It contains eight measures of whole notes: G2, G2, G2, G2, D2, D2, D2, D2.

2. On the D and A String

One staff of musical notation labeled '2. On the D and A String'. It contains eight measures of whole notes: D2, D2, D2, D2, A2, A2, A2, A2.

3. On the A and E String

One staff of musical notation labeled '3. On the A and E String'. It contains eight measures of whole notes: A2, A2, A2, A2, E2, E2, E2, E2.

4. On the G and A String

One staff of musical notation labeled '4. On the G and A String'. It contains eight measures of whole notes: G2, G2, G2, G2, A2, A2, A2, A2.

5. On the A, D and G String

One staff of musical notation labeled '5. On the A, D and G String'. It contains eight measures of whole notes: A2, D2, G2, D2, A2, G2, A2, G2.

6. On the D, A and E String

One staff of musical notation labeled '6. On the D, A and E String'. It contains eight measures of whole notes: D2, A2, E2, A2, D2, E2, D2, E2.

7. On the G, D and E String

One staff of musical notation labeled '7. On the G, D and E String'. It contains eight measures of whole notes: G2, D2, E2, D2, G2, E2, G2, E2.

A single staff of musical notation containing five measures of whole notes: G2, A2, D2, E2, G2.

NOTATION 2

Mark Percy

1.

2.

3.

4.

5.

6.

7.

NOTATION 3

Mark Percy

1.

1. $4/4$ F G A B | C D E F | G A B C | D E F G | A B C D | E F G A | B C D E | F G A B | C D E F | G A B C | D E F G | A B C D

2.

2. $4/4$ B A G F | E D C B | A G F E | D C B A | G F E D | C B A G | F E D C | B A G F | E D C B | A G F E | D C B A | G F E D

3.

3. $4/4$ A G F E | D C B A | G F E D | C B A G | F E D C | B A G F | E D C B | A G F E | D C B A | G F E D | C B A G | F E D C

4.

4. $4/4$ B A G F | E D C B | A G F E | D C B A | G F E D | C B A G | F E D C | B A G F | E D C B | A G F E | D C B A | G F E D

5. $4/4$ A G F E | D C B A | G F E D | C B A G

NOTATION 4

Mark Percy

1.



2.



3.



4.



NOTATION 5

Mark Percy

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. The score is divided into eight numbered sections:

- 1.** First staff: A sequence of eighth and quarter notes.
- 2.** Second staff: Continuation of the first staff's pattern.
- 3.** Third staff: Continuation of the first staff's pattern.
- 4.** Fourth staff: Continuation of the first staff's pattern.
- 5.** Fifth staff: Continuation of the first staff's pattern.
- 6.** Sixth staff: Continuation of the first staff's pattern.
- 7.** Seventh staff: Continuation of the first staff's pattern.
- 8.** Eighth staff: Continuation of the first staff's pattern.

The final two staves (ninth and tenth) contain the concluding notes of the piece, including a double bar line.

NOTATION 6

Mark Percy

1.

2.

3.

4.

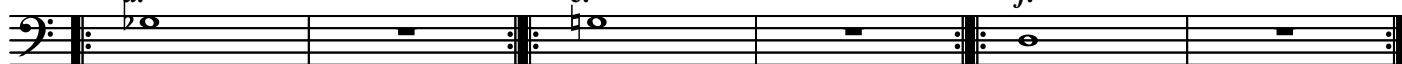
NOTATION 7

Mark Percy

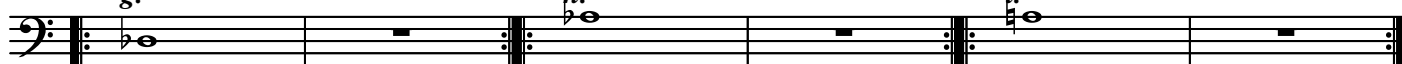
1. a. b. c.



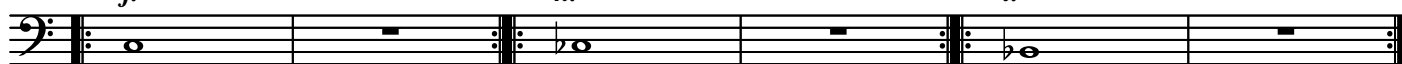
d. e. f.



g. h. i.



j. k. l.



m.



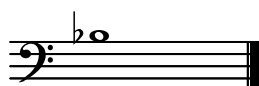
2. a. b. c.



3. a.



b.



NOTATION 8

Mark Percy

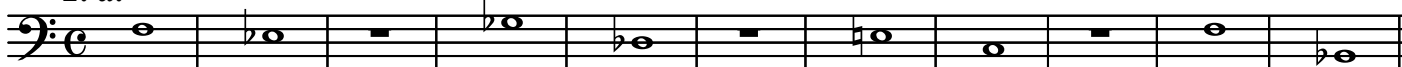
1. a.



b.



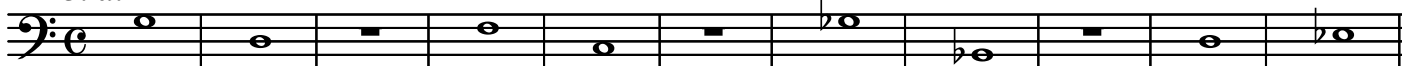
2. a.



b.



3. a.



b.

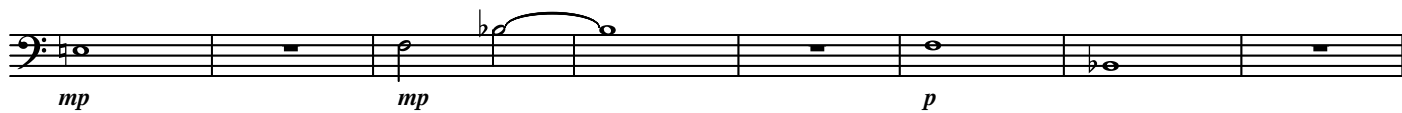
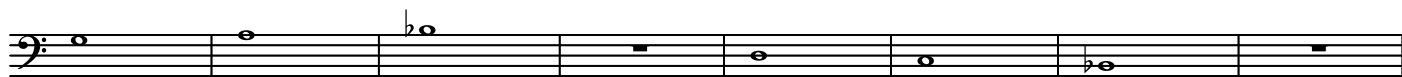
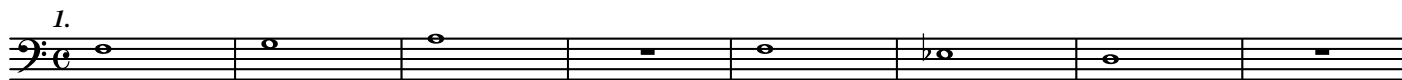


4.



NOTATION 9

Mark Percy



NOTATION 10

Mark Percy

1.

2.

3.

4.

NOTATION 11

Mark Percy

1.

mp *cresc.* *dim.*

f

2.

mf *f*

3.

f

4.

NOTATION 12

Mark Percy

1.

1. Bass clef, 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes.

2.

2. Bass clef, 4/4 time signature. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes.

3.

3. Bass clef, 3/4 time signature. The first staff contains a melodic line with quarter notes. The second staff contains a bass line with quarter notes.

4. a.

4. a. Bass clef, common time signature. The first staff contains a melodic line with quarter notes. The second staff contains a bass line with quarter notes.

b.

b. Bass clef, common time signature. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests.

5.

5. Bass clef, 3/4 time signature. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests.

NOTATION 13

Mark Percy

1.

2.

3.

4.

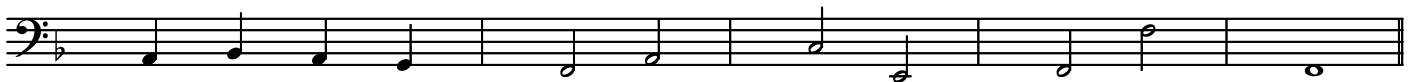
NOTATION 14

Mark Percy

F Major Scale



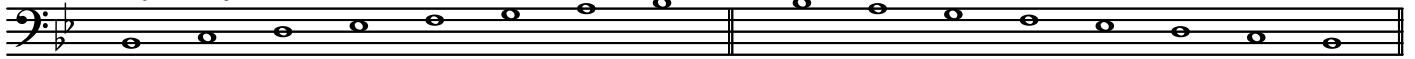
1.



2.



B flat Major Scale



3.



NOTATION 15

Mark Percy

1.



Musical notation for exercise 1, first system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.

2.



Musical notation for exercise 2, first system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.

3.



Musical notation for exercise 3, first system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of eighth and quarter notes with some rests. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.




Musical notation for exercise 3, second system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of quarter and eighth notes with rests. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.



Musical notation for exercise 3, third system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of quarter and eighth notes with rests. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.



Musical notation for exercise 3, fourth system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of quarter and eighth notes with rests. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.



Musical notation for exercise 3, fifth system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of quarter and eighth notes with rests and accidentals. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.



Musical notation for exercise 3, sixth system: Bass clef, key signature of one sharp (F#), common time signature. The notation consists of two staves. The first staff contains a sequence of quarter and eighth notes with rests. The second staff contains a sequence of quarter and eighth notes, ending with a double bar line.

NOTATION 16

Mark Percy

1.

C Major Scale

2.

3.

NOTATION 17

Mark Percy

1. 2nd Position

Musical notation for exercise 1, 2nd position, measures 1-12. The notation is written on a single bass clef staff in C major, 6/8 time. The exercise consists of a sequence of eighth and sixteenth notes, with some rests and a final double bar line.

2.

Musical notation for exercise 2, measures 1-12. The notation is written on a single bass clef staff in C major, 6/8 time. The exercise features a variety of note values including eighth, sixteenth, and dotted notes, with some slurs and rests. It concludes with a double bar line.

NOTATION 18

Mark Percy

1.

The musical notation is presented on ten staves. The first staff begins with a common time signature (C) and a first ending bracket labeled '1.'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across several staves. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The piece ends with a double bar line on the final staff.

NOTATION 19

Mark Percy

1. Extending the range

a. b. c. d. e. f. g. h. i.

2. Bb major scale & arpeggio

Bb major scale & arpeggio

3. G minor melodic scale & arpeggio

a. G minor melodic scale & arpeggio

G minor harmonic scale

b. G minor harmonic scale

NOTATION 20

Mark Percy

1. *f*

2. *mf*

3. *f*

4.

5. *f*

Detailed description: The image contains five numbered musical exercises for bass clef instruments. Exercise 1 is in 4/4 time, marked *f*, and consists of 12 measures of eighth-note and quarter-note patterns. Exercise 2 is in 3/4 time, marked *mf*, and consists of 12 measures of quarter and eighth notes. Exercise 3 is in common time, marked *f*, and consists of 12 measures of quarter and eighth notes. Exercise 4 is in common time and consists of 12 measures, including a repeat sign in the final measure. Exercise 5 is in common time, marked *f*, and consists of 12 measures of chords and dyads with accents.

NOTATION 21

Mark Percy

1. *mf*

2. [1 & 2 3 & 4]

3.

4.

NOTATION 22

Mark Percy

1. *mp* *mf*

2.

3. 1_b 2_b

4.

5.

The image displays five musical exercises, numbered 1 through 5, written in bass clef. Exercise 1 is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). Exercise 2 is in 2/4 time. Exercise 3 is in 2/4 time and includes first and second endings, with dynamics 1_b and 2_b indicated. Exercise 4 is in 3/4 time. Exercise 5 is in 4/4 time. The notation includes various rhythmic patterns, rests, and articulation marks.

NOTATION 23

Mark Percy

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three numbered sections:

- Section 1:** A continuous melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes slurs and ties across several measures.
- Section 2:** A melodic line starting with a quarter rest, followed by eighth and quarter notes. It features a repeat sign with first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a double bar line.
- Section 3:** A melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes slurs and ties. The dynamics *mp* (mezzo-piano) and *p* (piano) are indicated at the beginning and end of the section, respectively.

NOTATION 24

Mark Percy

The musical score consists of seven numbered sections, each on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Section 1 is marked with a first ending bracket. Section 3 includes dynamic markings *p*, *f*, and *p*. Section 4 features a *f* dynamic marking. Section 7 includes *f* and *p* dynamic markings. The final line of the score includes a *mf* dynamic marking.

NOTATION 25

Mark Percy

1. *mf* *presc.*

2.

3.

4.

5.

6.

7.

8.

The image displays eight numbered staves of musical notation for 'NOTATION 25' by Mark Percy. Each staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents. The first staff is marked with a mezzo-forte (*mf*) dynamic and a *presc.* (pre-accents) instruction. The eighth staff concludes with a double bar line.

NOTATION 26

Mark Percy

1. *f* *mf* *f*

2. *mf* *f* *mp* *mf*

3. *f* *mf* *p* *cresc.* *f*

4. *mf* *f* *mf* *mp* *f*

The score consists of four numbered sections, each with three staves of music. Section 1 is in 4/4 time, D major, and features a melodic line with slurs and dynamics *f*, *mf*, and *f*. Section 2 is in 3/4 time, D major, with dynamics *mf*, *f*, and *mp*. Section 3 is in 4/4 time, D major, with dynamics *f*, *mf*, *p*, *cresc.*, and *f*. Section 4 is in 4/4 time, D major, with dynamics *mf*, *f*, *mf*, *mp*, and *f*. The piece concludes with a double bar line.

NOTATION 27

Mark Percy

1. *f* *p*

2. *f* *mf* *f* *dim.* *p*

3. *mp* *cresc.* *f* *dim.* *p* *cresc.* *mf*

4. *mf* *f* *mp*

NOTATION 28

Mark Percy

1.

f *mf*

p *mf* *cresc.* *f*

2.

3.

4.

5.

mf *cresc.*

f *mf*

p

NOTATION 29

Mark Percy

1. *mf*

2.

3.

4.

5. *p* *cresc.* *f*

6.

7.

Detailed description: The score consists of seven numbered sections of music for a single bass clef instrument. Section 1 is in 2/4 time, featuring eighth-note patterns and a dynamic marking of *mf*. Section 2 is in 4/4 time with a continuous eighth-note stream. Section 3 is in 3/4 time with a mix of eighth and quarter notes. Section 4 is in 4/4 time with sixteenth-note runs and a dynamic of *f*. Section 5 is in 3/4 time, starting with a dynamic of *p* and a *cresc.* marking, leading to a *f* dynamic. Section 6 is in 3/4 time with a key signature of one sharp (F#) and a dynamic of *p*. Section 7 is in 4/8 time with a key signature of two flats (Bb, Eb) and ends with a double bar line.

NOTATION 30

Mark Percy

1. *f*

2. *mf* *cresc.*
f *dim.*
p

3. *mf* *cresc.*
f *mf*

4. *mf* *p* *cresc.*
f *poco dim.* *mf*

NOTATION 31

Mark Percy

1. *f*

ff

p

2. *mf*

p

3. *p* *mf* *mf*

p *mf* *p*

mf

4. *mf*

mp *cresc.* *f*

mf

NOTATION 32

Mark Percy

1. *f*

2.

3. *f* *mp* *cresc.*

4.

5.

6.

The musical score consists of six numbered sections, each written in bass clef. Section 1 is in 3/4 time with a key signature of one sharp (F#). Section 2 is in 3/4 time with a key signature of one sharp. Section 3 is in 4/4 time with a key signature of two flats (Bb, Eb) and includes dynamics *f*, *mp*, and *cresc.*. Section 4 is in 3/4 time with a key signature of two flats. Section 5 is in 4/4 time with a key signature of two flats. Section 6 is in 4/4 time with a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings.

NOTATION 33

Mark Percy

1. *f*

p *f*

2. *mf* *p*

f *p* *mf*

3. *mf*

presc. *f* *mp*

4. *f* *p*

NOTATION 34

Mark Percy

1.

f

p

cresc.

f

Musical notation for exercise 1, measures 1-4. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*cresc.*) dynamic. The fourth measure ends with a forte (*f*) dynamic.

2.

p

mf

p

Musical notation for exercise 2, measures 1-3. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure ends with a piano (*p*) dynamic.

3.

mf

Musical notation for exercise 3, measures 1-3. The first measure starts with a mezzo-forte (*mf*) dynamic.

4.

f

mf

f

p

f

Musical notation for exercise 4, measures 1-3. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure ends with a forte (*f*) dynamic. The fourth measure starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

NOTATION 35

Mark Percy

1. *f* *dim.* *p* *cresc.*

2. *f*

3.

4.

5. *p* *cresc.* *f* *dim.* *p*

cresc. *f*

dim. *p*

Detailed description: The score consists of five numbered sections, each on a bass clef staff. Section 1 is in 4/4 time, starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ending with a crescendo (*cresc.*). Section 2 is in 4/4 time, starting with a forte (*f*) dynamic. Section 3 is in 6/8 time, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a decrescendo (*dim.*) to piano (*p*). Section 4 is in 6/8 time, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a decrescendo (*dim.*) to piano (*p*). Section 5 is in 6/8 time, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a decrescendo (*dim.*) to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

NOTATION 36

Mark Percy

1. *f* *pp* *f*

2.

3.

4.

5. *f* *pp* *f*

The musical notation consists of five numbered exercises, each on a single bass clef staff. Exercise 1 is in 3/4 time with a key signature of one sharp (F#) and contains four triplet eighth notes. Exercise 2 is in 4/4 time with a key signature of one sharp and contains a triplet eighth note followed by a quarter note. Exercise 3 is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a triplet eighth note. Exercise 4 is in 3/4 time with a key signature of two sharps (F#, C#) and contains two triplet eighth notes. Exercise 5 is in 4/4 time with a key signature of one sharp and contains two triplet eighth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The notation includes various note values, slurs, and triplet markings.

NOTATION 37

Mark Percy

1. *f* *mf* *p* *mf*

2. *f* *p* *f* *p*

3. *mf* *f* *p* *mf*

cresc. *f*

The score consists of three first endings, each in bass clef and 4/4 time. The first ending (labeled '1.') spans four staves and includes dynamics *f*, *mf*, *p*, and *mf*, as well as a triplet. The second ending (labeled '2.') spans four staves and includes dynamics *f*, *p*, *f*, and *p*, with triplets and accents. The third ending (labeled '3.') spans four staves and includes dynamics *mf*, *f*, *p*, and *mf*, with a crescendo and a triplet. The piece concludes with a final triplet and a *f* dynamic.

NOTATION 39

Mark Percy

1.

Musical notation for exercise 1, consisting of four staves of bass clef music in common time. The first staff starts with a first ending bracket over the first two measures. The notes are: Bb, Eb, Eb, Bb, Eb, Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb.

2. *Study in Eb major*

Musical notation for exercise 2, consisting of five staves of bass clef music in 4/4 time. The first staff is marked *f* and contains a series of eighth-note chords. The second staff continues the sequence. The third staff is marked *poco legato* and features more complex chordal textures. The fourth and fifth staves conclude the piece.

NOTATION 40

Mark Percy

1. Study in C minor

mf *cresc.* *f*

mp *mf* *cresc.*

f

2. a.

f

b.

mp

cresc. poco a poco

3.

f

NOTATION 41

Mark Percy

1. Chromatic Study

Three staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chromatic eighth-note patterns, each spanning two measures and connected by a slur. The patterns move through various intervals and accidentals, including flats and sharps, across the three staves.

2. Dotted crotchets, followed by quaver

Two staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a sequence of dotted eighth notes followed by sixteenth notes. Below the first staff, the text "Count - 1 2 & 3 4" is written. The second staff continues the rhythmic pattern with a different melodic line.

3.

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music consists of eighth-note patterns with some rests and slurs. The second staff continues the exercise with a different melodic line.

4.

Two staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music consists of eighth-note patterns with some rests and slurs. The second staff continues the exercise with a different melodic line.

NOTATION 42

Mark Percy

1. *f*

First system of musical notation for exercise 1, consisting of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, including slurs and accents, and a bass line with a double bar line and repeat sign.

2. *F major scale and arpeggio*

Second system of musical notation for exercise 2, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The music features a melodic line with quarter and eighth notes and a bass line with chords and arpeggios.

3. a. *D minor melodic scale and arpeggio*

Third system of musical notation for exercise 3, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The music features a melodic line with quarter and eighth notes and a bass line with chords and arpeggios.

b. *D minor harmonic scale*

Fourth system of musical notation for exercise 3, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The music features a melodic line with quarter and eighth notes and a bass line with chords and arpeggios.

NOTATION 43

Mark Percy

1. Study in F major

Musical notation for 'Study in F major' in bass clef, 2/4 time. The piece consists of five staves. The first staff begins with a dynamic marking of *mp* and ends with *f*. The second staff starts with a *p* dynamic, followed by *mp*. The third staff continues the melodic line. The fourth staff features a *mp* dynamic. The fifth staff concludes with *f* and *ff* dynamics.

2. Study in D minor

Musical notation for 'Study in D minor' in bass clef, 6/8 time. The piece consists of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line. The fourth staff concludes the piece.

NOTATION 44

Mark Percy

1. *mp* *mf*

mp

2. *mp espress.* *dim.*

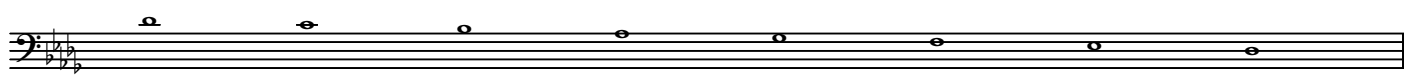
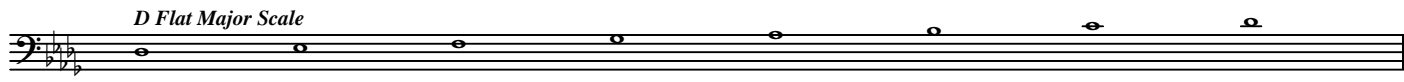
3. *f*

4.

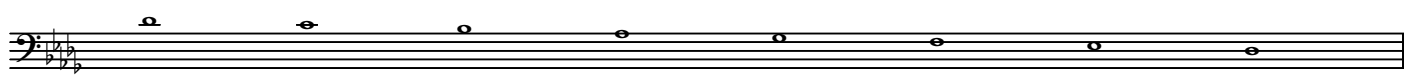
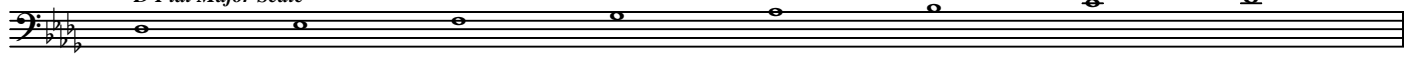
The musical notation consists of four numbered sections, each with three staves of music in bass clef. Section 1 is in 3/4 time, marked *mp* and *mf*. Section 2 is in 3/4 time, marked *mp espress.* and *dim.*. Section 3 is in 4/4 time, marked *f*. Section 4 is in 4/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

NOTATION 45

Mark Percy



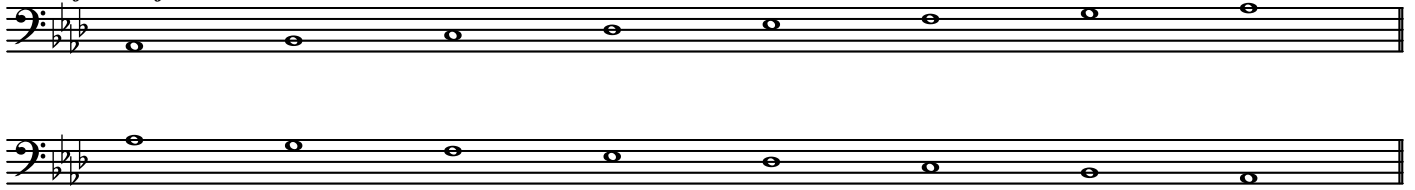
D Flat Major Scale



NOTATION 46

Mark Percy

A flat Major Scale



NOTATION 47

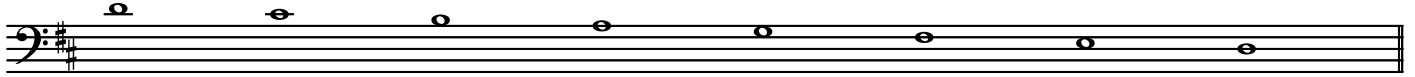
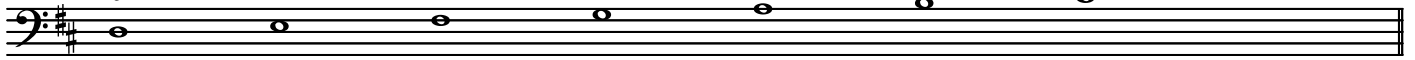
Mark Percy

The image displays six numbered exercises in bass clef notation, each consisting of two staves. Exercise 1 is in 6/8 time and features a melodic line with various intervals and accidentals. Exercise 2 is in 6/8 time and includes a sequence of eighth notes with sharp and natural accidentals. Exercise 3 is in 6/8 time and consists of a series of eighth notes with various accidentals. Exercise 4 is in 3/4 time and features a sequence of eighth notes with sharp and natural accidentals. Exercise 5 is in 6/8 time and includes a sequence of eighth notes with various accidentals, including flats and sharps. Exercise 6 is in 6/8 time and features a sequence of eighth notes with various accidentals, including flats and sharps.

NOTATION 48

Mark Percy

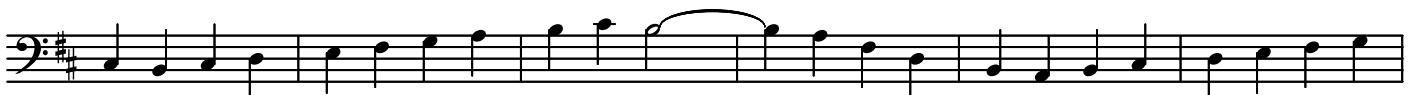
D Major Scale



1.



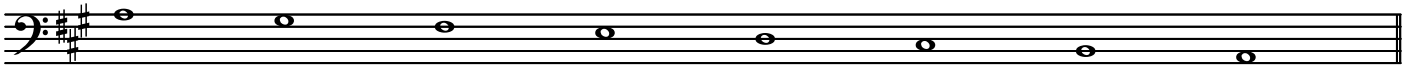
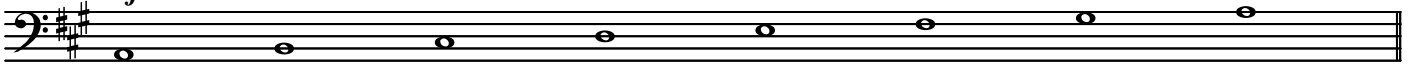
2.



NOTATION 49

Mark Percy

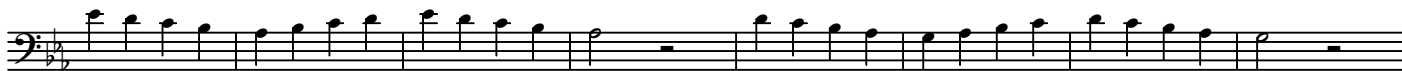
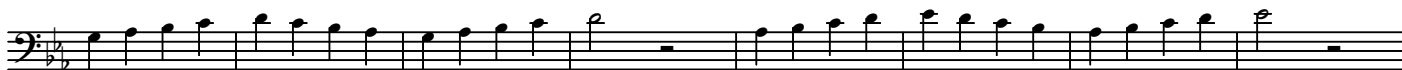
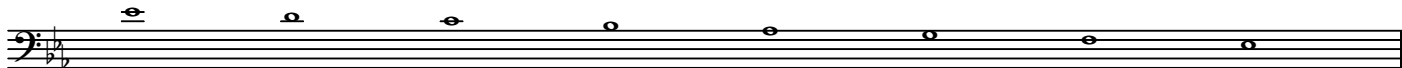
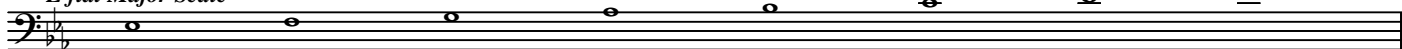
A Major Scale



NOTATION 50

Mark Percy

E flat Major Scale



NOTATION 51

Mark Percy

B flat Major Scale

1.

2.

3.

NOTATION 53

Mark Percy

The musical score is written in bass clef and consists of three numbered sections:

- Section 1:** Starts with a dynamic marking of *mf* (mezzo-forte). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Section 2:** Starts with a dynamic marking of *f* (forte). It continues with a similar rhythmic complexity, incorporating slurs and ties.
- Section 3:** Starts with a dynamic marking of *mf*. The time signature changes to 4/4. This section is characterized by a series of slurred eighth-note pairs, creating a melodic line with some chromaticism.

NOTATION 54

Mark Percy

1. Ab major scale and arpeggio

Musical notation for the Ab major scale and arpeggio. The notation is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff shows the ascending scale: Ab, Bb, C, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb, Ab. The third and fourth staves show the ascending and descending arpeggios, respectively, with notes grouped together.

2. a. F minor melodic scale and arpeggio

Musical notation for the F minor melodic scale and arpeggio. The notation is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first staff shows the ascending scale: F, G, Ab, Bb, C, D, Eb, F. The second staff shows the descending scale: F, Eb, D, C, Bb, Ab, G, F. The third and fourth staves show the ascending and descending arpeggios, respectively, with notes grouped together.

3. b. F minor harmonic scale

Musical notation for the F minor harmonic scale. The notation is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first staff shows the ascending scale: F, G, Ab, Bb, C, D, Eb, F. The second staff shows the descending scale: F, Eb, D, C, Bb, Ab, G, F. The third staff shows the ascending scale with a natural B (F, G, B, C, D, Eb, F), and the fourth staff shows the descending scale with a natural B (F, B, Ab, G, F).

NOTATION 55

Mark Percy

1. Study in Ab major



Musical notation for Study 1 in Ab major, consisting of five staves of music. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (Ab major).

2. Study in F minor



Musical notation for Study 2 in F minor, consisting of four staves of music. The piece begins with a dynamic marking of *p* (*espress.*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (F minor). The piece concludes with a dynamic marking of *pp* (*rall.*).

NOTATION 56

Mark Percy

1.

Fine

D.C.

2.

Fine

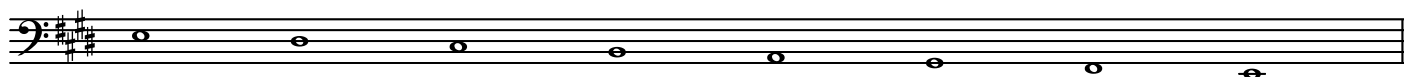
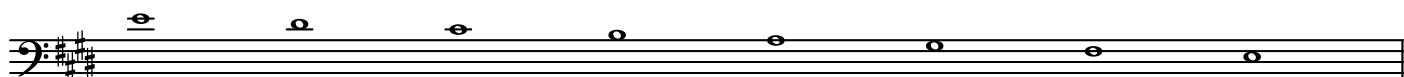
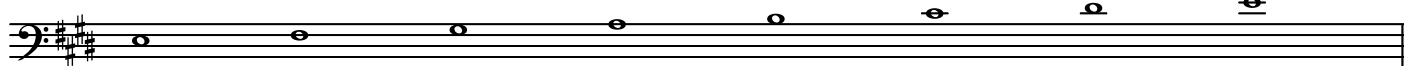
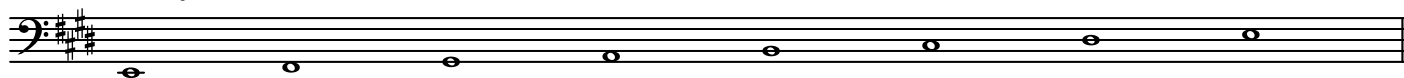
D.C.

D.C.

NOTATION 57

Mark Percy

E Major Scale



1.



NOTATION 58

Mark Percy

B Major Scale



1.



2.



3.



NOTATION 59

Mark Percy

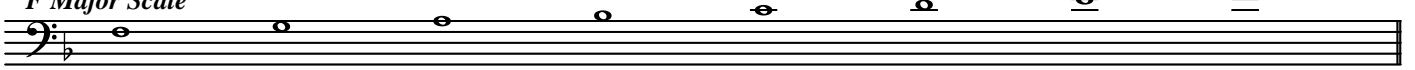
The image displays eight numbered staves of musical notation, all using a bass clef. The notation is written on a grand staff (two staves per system).

- Staff 1:** 6/8 time signature. Measures 1-8. Includes a fermata over the first measure.
- Staff 2:** 6/8 time signature. Measures 9-16.
- Staff 3:** 3/4 time signature. Measures 17-24.
- Staff 4:** A blank staff with a double bar line and repeat dots.
- Staff 5:** 6/8 time signature. Measures 25-32.
- Staff 6:** 6/8 time signature. Measures 33-40.
- Staff 7:** 6/8 time signature. Measures 41-48.
- Staff 8:** 6/8 time signature. Measures 49-56. This staff contains the most complex rhythmic patterns, including eighth and sixteenth notes.

NOTATION 60

Mark Percy

F Major Scale



NOTATION 61

Mark Percy

1.



2.



The image contains two musical exercises, labeled 1 and 2, each consisting of two systems of three staves. Exercise 1 is in the key of D major (one sharp) and 6/8 time. The first system of exercise 1 features a complex rhythmic pattern of eighth and sixteenth notes. Exercise 2 is also in D major and 6/8 time. Its first system is more melodic, while the second system introduces a key signature change to C major (no sharps or flats) for the final two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

NOTATION 62

Mark Percy



NOTATION 63

Mark Percy

1. Chromatic Study

Musical score for "1. Chromatic Study" in bass clef, 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. It consists of six staves of music. The first staff contains two measures of chromatic eighth-note patterns, each spanning an octave. The second staff continues with similar patterns, including some sixteenth-note runs. The third and fourth staves feature more complex chromatic textures with slurs and ties. The fifth staff concludes the piece with a final chromatic run. The sixth staff is empty, with a final B-flat note marked with an accent (>) and a fermata.

2. Staccato Study

Musical score for "2. Staccato Study" in bass clef, 4/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic and is marked *sempre stacc.* (always staccato). It consists of five staves of music. The first staff features a series of staccato eighth-note patterns. The second and third staves continue with similar rhythmic motifs, including some sixteenth-note runs. The fourth and fifth staves conclude the piece with final staccato patterns.

NOTATION 64

Mark Percy

1. Legato Study

mp *cresc.* *mf*

Fine *f* *cresc.* *D.C.*

dim.

2. *f* *mp* *mf* *f*

NOTATION 65

Mark Percy

1.



f

tr *Fine*

D.C.

2. Fingering Exercises



a

b

c

d

e

f

NOTATION 66

Mark Percy

1. C major scale and arpeggio

Two staves of music in bass clef, 6/8 time. The first staff shows the C major scale ascending and descending. The second staff shows the C major arpeggio ascending and descending.

2. a. A minor melodic scale and arpeggio

Two staves of music in bass clef, 6/8 time. The first staff shows the A minor melodic scale ascending and descending. The second staff shows the A minor arpeggio ascending and descending.

3. b. A minor harmonic scale

Two staves of music in bass clef, 6/8 time. The first staff shows the A minor harmonic scale ascending and descending. The second staff shows the A minor arpeggio ascending and descending.

4. Study in C major

Four staves of music in bass clef, 2/4 time. The first staff starts with a forte (*f*) dynamic and includes the tempo marking *Allegretto*. The piece concludes with a *Fine* marking and a *D.S.* (Da Capo) instruction.

NOTATION 67

Mark Percy

1. Study in A minor

Musical notation for the first study, 'Study in A minor', in bass clef with a 6/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of four staves of music. The first staff starts with a *mf* dynamic marking. The second staff continues the melodic line. The third staff concludes with a *Fine* marking. The fourth staff begins with a *D.C.* (Da Capo) instruction, indicating a repeat of the first staff.

Musical notation for the second study, starting with a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and includes a *simile* marking. The second staff continues the piece.

Musical notation for the third study, in bass clef with a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second and third staves continue the piece.

NOTATION 68

Mark Percy

1.

mp

rall. *a tempo* *rall.*

2.

f

NOTATION 69

Mark Percy

1.



p




mp



Exercise 1 consists of four systems of music in bass clef, 3/4 time, and B-flat major. The first system starts with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and slurs.

2.



mp *f* *mf*



dim.



mp *poco cresc.*

Exercise 2 consists of three systems of music in bass clef, 3/4 time, and B-flat major. The first system starts with a mezzo-piano (*mp*) dynamic, reaches a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The second system ends with a *dim.* (diminuendo) instruction. The third system starts with a mezzo-piano (*mp*) dynamic and includes a *poco cresc.* (poco crescendo) instruction.

3.



mf



Exercise 3 consists of two systems of music in bass clef, 2/4 time, and B-flat major. The first system starts with a mezzo-forte (*mf*) dynamic. The notation features a consistent eighth-note rhythmic pattern.

NOTATION 70

Mark Percy

1.

mf *f* *poco rit.* *a tempo* *cresc.*

2.

f *Fine*

mf *p* 1. 2. *D.C.*